

MUSIC ANALYSIS

Course Content:

Like rhythm, form addresses the way music unfolds in time, but instead of focusing on the individual notes it refers to the overall structure or plan of a piece of music, and it describes the layout of a composition as divided into sections. The arrangement of the pulse into accented and unaccented beats, the cells of a measure that, when harmonized, may give rise to a motif or figure. The further organization of such a measure, by repetition and variation, into a true musical phrase having a definite rhythm and duration that may be implied in melody and harmony, defined, for example, by a long final note and a breathing space. This "phrase" may be regarded as the fundamental unit of the musical form: The importance of the principles of repetition and contrast, weak and strong, climax and repose, can be seen.

Western popular music, we use conventional names like "verse," "chorus" and "bridge" to describe song composition. Each part of the song is identifiable because it uses a consistent harmonic progression or melody.

In classical music, the form is notated with letters. A song with a melodic introduction, a variation, and a return to the initial melody would be described as having an ABA form.

Essential Questions:

Keystage 2:

- Define the word Form in music.
- How is it applied to music?
- Do you notice sections, which you have heard before?
- Do they appear to be the same as the previous time you heard them, or are they a little different?
- Does the same one repeated follow one section, or is it followed by something different?
- Do you hear one section a number of times but with different things happening between each repetition?

Keystage 3:

- Can you hear melodies that have answering phrases – for example, one four-bar phrase being balanced by another?
- Is there a melodic or rhythmic figure that you hear more than once?
- Is there a harmonic figure that repeats more than once?
- Is there a pattern to how it repeats?
- Can you describe the pattern?
- Why might the composer have used (or not used) this pattern?
- Does the music feel like it increases/decreases in tension?
- Can you describe the arc from tension and back to relaxation?

Keystage 4:

- Can you hear structural parts such as sequences, phrases, motifs, cadences, repetitions, tension/release?
- Define these terms and explain how they are applied in music.
- Can you describe where these events happen in the music?
- Do the phrases sound even, or is one longer than the other?
- Are the phrases balanced or uneven?

- Do you notice these motifs being developed and worked on during the work?
- Are there clear cut cadence points?

Learning Objectives:

Keystage 2:

Students who successfully complete this course should be able to identify and define:

- demonstrate knowledge and understanding of the overall style, instrumentation, form, and structure.
- explain each section of the completed work, describing the tonality, melody, harmony, and composing and/or arranging techniques used.

Keystage 3:

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Keystage 4:

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- explain each section of the completed work, describing the tonality, melody, harmony, and composing and/or arranging techniques used.

Assessment:

Students are not graded on “talent,” but they are evaluated on the successful completion of the following skill-based goals:

- Peer and self-assessment
- Homework and classwork
- Class participation
- Writtentests
- Assignments
- Individual Projects
- Group Projects
- Oral presentations
- Essays
- Compositionskills
- Listening Exercises
- Playingof Instruments
- Practice reports
- Discussions
- Music folderorganization

50-59%

Students will:

demonstrate a minimal knowledge and understanding by meeting **three or less** of the seven requirements listed below.

60-69%**Students will:**

demonstrate a minimal knowledge and understanding by meeting **four** of the seven requirements listed below.

70-79%**Students will:**

demonstrate a partial knowledge and understanding by meeting **five** of the seven requirements listed below.

80-89%**Students will:**

demonstrate adequate knowledge and understanding by meeting **six** of these seven requirements listed below.

90-100%

A student demonstrates thorough knowledge and understanding of the requirements listed below:

- overall style,
- instrumentation,
- form, and structure
- tonality
- melody
- harmony
- and composing and/or arranging techniques used.