

ONE NOTE SAMBA

"One Note Samba" is one of the most famous Bossa Nova songs and is a big favorite among jazz vocalists. Antonio Carlos Jobim wrote the song in 1960, and the "one note" of the title comes from the extensive use of a repeated note at the beginning of the melody.

Let's take a closer look at the texture of the song.

1. Which of the following terms best describes the texture of this section?

$\text{♩} = 130$ $D-7$ $D\flat 7$ $C-7_{sus}^4$ $B7\flat 5$

This is just a lit - tle sam - ba built up - on one sin - gle note.
So I come back to this one note as I must come back to you.

- monophonic biphonic polyphonic homophonic heterophonic

2. Give reasons for your answer.

3. Which of the following terms best describes the texture of this section?

$E\flat-7$ $A\flat 7$ $D\flat maj 7$

There's so ma-ny peo-ple who can talk and talk and talk and just say no - thing or nearly no - thin

- monophonic biphonic polyphonic homophonic heterophonic

4. Give reasons for your answer.
