

## TEXTURE

### REVIEW

1. Which element describes the layers of music we hear?
  - Tone Color
  - Texture
  - Harmony
  
2. If all the instruments are playing at once then the is
  - thick
  - thin
  
3. If only one instrument is playing then it is thin.
  - thick
  - thin
  
4. A texture consisting of a single melodic line with no accompaniment is called
  - monophonic
  - biphonic
  - polyphonic
  - homophonic
  - heterophonic
  
5. A texture consisting of two distinct lines is called
  - monophonic
  - biphonic
  - polyphonic
  - homophonic
  - heterophonic
  
6. A texture consisting of two or more simultaneous lines of independent melody is called
  - monophonic
  - biphonic
  - polyphonic
  - homophonic
  - heterophonic
  
7. A texture consisting of melody and accompaniment is called
  - monophonic
  - biphonic
  - polyphonic
  - homophonic
  - heterophonic
  
8. A texture consisting of multiple voices singing fundamentally the same line, but where one has more ornamentation and elaboration is called
  - monophonic
  - biphonic
  - polyphonic
  - homophonic
  - heterophonic