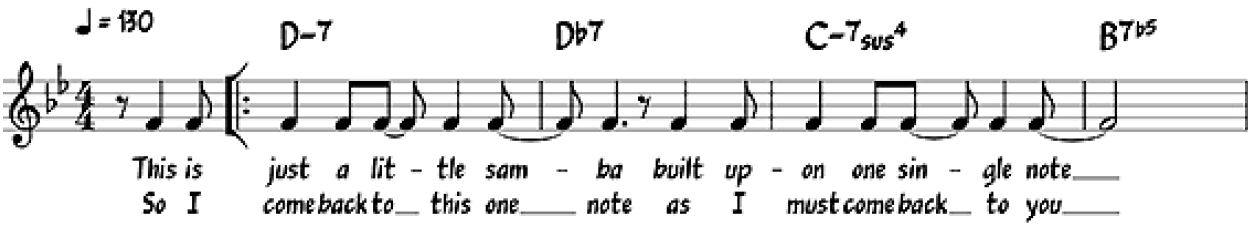
ONE NOTE SAMBA

"One Note Samba" is one of the most famous Bossa Nova songs and is a big favorite among jazz vocalists. Antonio Carlos Jobim wrote the song in 1960, and the "one note" of the title comes from the extensive use of a repeated note at the beginning of the melody.

Let's take a closer look at the texture of the song.

1. Which of the following terms best describes the texture of this section?

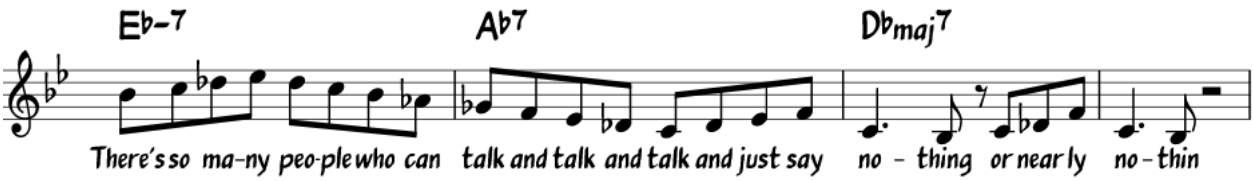


☒ monophonic ☐ biphonic ☐ polyphonic ☐ homophonic ☐ heterophonic

2. Give reasons for your answer.

"A texture consisting of a single melodic line with no accompaniment is called monophonic." The vocal melody is heard without instrumental accompaniment. Only the drums can be heard in the background.

3. Which of the following terms best describes the texture of this section?



☐ monophonic ☐ biphonic ☐ polyphonic ☒ homophonic ☐ heterophonic

4. Give reasons for your answer.

"A texture consisting of melody and accompaniment is called homophonic." In addition to the drums, the accompaniment for the vocal melody is provided by the double bass, the guitar and the piano.