

ONE NOTE SAMBA

"One Note Samba" is one of the most famous Bossa Nova songs and is a big favorite among jazz vocalists. Antonio Carlos Jobim wrote the song in 1960, and the "one note" of the title comes from the extensive use of a repeated note at the beginning of the melody.

Let's take a closer look at the instruments used in this song and try to describe their timbre. (Note there can be more than one correct answer.)

1. Which instrument can you hear in the first four measures? _____
2. After the first four measure a voice enters. Is it a male or female voice?
 - male female
3. How can we describe the timbre of this voice?
 - warm clear nasal scratchy harsh shriek sweet
4. Which instrument can we hear next?
 - saxophone piano harp guitar double bass flute trumpet
5. Which instrument plays the first solo? _____
6. Which instrument plays the second solo? _____
7. Describe the timbre of the flute.
 - warm pure nasal scratchy breathy shriek pleasant
8. Describe the timbre of the piano.
 - mystical piercing heavy muddy breathy shriek pleasant
9. Which role does the guitar play in this song?
 - Solo instrument accompaniment
10. How would you describe the overall timbre of this song?
 - lush rich spare muddy dirty shriek pleasant
11. You have now heard the entire song. Now name all the instruments that you can hear. Note that the voice is an instrument as well.

V _____ D _____ B _____

P _____ F _____ G _____